



**COLLEGE PREPARATORY
SCHOOL**

English Department
Summer 2019
Reading Assignments

Incoming 5th Graders

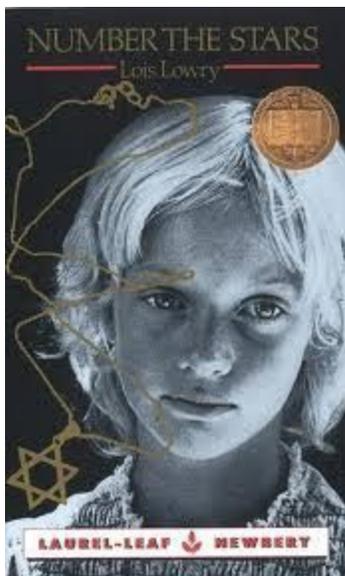
Dear Student,

This summer, please read ***Number the Stars*** by Lois Lowry. It is an amazing novel that explores the lives of two girls as they live through the Holocaust in Denmark during World War II. We will be completing a project based on the book during the first two weeks of school. Please come to school having already read the book, ready to dive in for further exploration!

Happy Summer Reading!

Mrs. Wordell

kathrine.wordell@orendaeducation.org



Incoming 6th Graders

Dear Future Sixth Grader,

Please choose **ONE** of the following to read over the summer. During the first two weeks of school, you will complete a project based on the book.

Happy Reading!

Mrs. Knott

pamela.knott@orendaeducation.org

Counting by 7s

By Holly Goldberg Sloan

The Hunt for Hydra (Jupiter Pirates #1)

By Jason Fry

A Diamond in the Desert

By Katherine Fitzmaurice

A Fish in a Tree

By Lynda Mullaly Hunt

Code Talkers

By Joseph Bruchac

The Million Dollar Throw

By Mike Lupica

Echo

By Pam Munoz Ryan

Bud, Not Buddy

Christopher Paul Curtis

See the next page for the 6th Grade Summer Reading Project

6th Summer Reading Project

As a follow up to the book they have read *from the 6th Grade Reading List*, students will write a letter to Mrs. Knott from the perspective of the main character of the book. In the letter, students will need to identify the main character, the main conflict, resolution and observations about the story. The observations should include the impact of the setting on the story and your reaction to the conflict and resolution. Students will also need to identify 2 more characters and their relationship with the main character.

The letter should be a single typed page, not double spaced, size 14 font, and in letter format. The letter format includes a greeting, the body of the letter and a closing. Students will work on this the first two weeks of school.

Incoming 7th Graders

Dear Student,

You are responsible for reading **one book** of your choice from the list below. As you read, take notes so that you can fully express your ideas when answering the questions that follow the list. I will be collecting your work during the first week of school, so come prepared! This assignment may be turned in typed or handwritten; either way, it will be submitted on paper.

Enjoy your summer reading!

Mrs. Jost

lisa.jost@orendaeducation.org

Crash

By: Jerry Spinelli

Stargirl

By: Jerry Spinelli

Cloud and Wallfish

By: Anne Nesbet

Chinese Cinderella: The True Story of an Unwanted Daughter

By: Adeline Yen Mah

Hour of the Bees

By: Lindsay Eager

The True Confessions of Charlotte Doyle

By: Avi

Stormbreaker (Alex Rider)

By: Anthony Horowitz

The Lost Years: Book 1 (Merlin Saga)

By: T. A. Barron

Airborn (Matt Cruse Book 1)

By: Kenneth Oppel

Please answer the following questions fully and completely.

- An important event or idea in this book is (be sure to describe it in detail)...
 - **1 paragraph (at least 5 complete sentences)**
- I chose this event as important because...
 - **1 paragraph (at least 5 complete sentences)**
- How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.
 - **1 paragraph (at least 5 complete sentences)**
- **Personal Reaction:** Did you enjoy this book? Why or why not? Try to give some specific examples from the book of things you did or did not like.
 - **1 page handwritten or 200 words typed (longer than the answers you wrote for the other parts of the paper)**

****Your completed assignment should consist of 3 separate paragraphs AND a 1 page personal reaction. I should be able to tell which paragraph or section answers what bullet above. You do not need to submit your notes from reading.**

Incoming 8th Graders

Dear Student,

You are responsible for reading **one book** of your choice using the list below. As you read, take notes so that you can fully express your ideas when answering the questions that follow the list. I will be collecting your work on the first week of school, so come prepared! Assignment may be turned in typed or handwritten.

Enjoy your summer reading!

Mrs. Williams

jessica.williams@orendaeducation.org

White Fang

By: Jack London

Wolf Hollow

By: Lauren Wolk

House Arrest

By: K.A. Holt

Ghost

By: Jason Reynolds

Beautiful Creatures

By: Kami Garcia and Margaret Stohl

Across Five Aprils

By: Irene Hunt

When You Reach Me

By: Rebecca Stead

Refugee

By: Alan Gratz

Please answer the following questions fully and completely.

- An important event or idea in this book is (be sure to describe it in detail)...
 - **1 paragraph (at least 5 complete sentences)**
- I chose this event as important because...
 - **1 paragraph (at least 5 complete sentences)**
- How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.
 - **1 paragraph (at least 5 complete sentences)**
- **Personal Reaction:** Did you enjoy this book? Why or why not? Try to give some specific examples from the book of things you did or did not like.
 - **1 page handwritten or 200 words typed**

****Your completed assignment should consist of Part One (3 separate paragraphs) AND Part Two (1 page personal reaction). You do not need to submit your notes from reading.**

Incoming 9th Graders

WELCOME Pre-AP English 1 students!

This summer reading assignment *Born A Crime* by Trevor Noah indicates the level of reading and work required to be successful in Pre-AP English. The whole assignment will be due on the first Friday of school! Do not wait too late in the summer to begin.

When I decided to take a trip to Africa, I began preparation by reading several books from various South African authors. *Born A Crime* by Trevor Noah was one of those books. It is a memoir about one young man's journey as he navigates through the world of apartheid, where his mere birth is already a crime. Before you begin reading, it might be helpful to acquaint yourself with the history of how Apartheid came to be. I have provided some resources to help you with that understanding. The more of these that you access, the better your understanding. However, I will be going over this with you in class in case you need further assistance.

Assignment:

1. Obtain a paperback print copy of *Born a Crime* by Trevor Noah, a spiral notebook, and a blue, black, or purple ink pen.
1. Access and browse through the following resources to build your background knowledge about apartheid.
 - Chimimanda Ngozi Adichie. (2009). "The Danger of a Single Story." TED Talk. ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story
 - Apartheid Museum. Apartheidmuseum.org
 - "How Big is Africa?" bu.edu/africa/outreach/curriculum/curriculum-guide
 - "Mixed Marriages Act." South End Museum. tiny.cc/southendmuseum
 - Nelson Mandela Foundation. Nelsonmandela.org
 - "Racial Classification Under Apartheid." thoughtco.com/racial-classification-underapartheid-43430
 - "What is Systemic Racism?" Race Forward video series. raceforward.org/videos/systemic-racism
 - "A Short History of of Coloured People in South Africa." v1.sahistory.org.za/pages/hands-onclassroom/classroom/pages/projects/grade12/lesson1/coloured-history.htm
 - South African Truth and Reconciliation Commission, Department of Justice. justice.gov.za/trc
2. Begin reading *Born a Crime* and complete a Reader Response Journal
3. Be ready for a test over the book within the first month of school.

How do I set up the Reader-Response Journal?

Draw a line down the middle of the page.

Left side:

1. Put the page number in margin.
2. Quote the passage from the book that you want to comment on or ask questions about. Use proper quotation format.

Right side:

Write your analysis and/or response to the quotation. REALIZE: these entries are NOT a summary or paraphrasing of your reading –it is your analysis of the passage. A good, thoughtful, developed response is no less than 3 sentences. Tell me how the passage you chose affected you. Make an observation about the author's writing, or ask questions about something that you are unsure of. Complete 15 entries for 15 different passages. The passages should be taken from all parts of the book equally. In other words, give examples from the beginning, the middle, and the end of the book.

Dear Future Students:

I am excited to share *Born A Crime* with you because it is so eye-opening with regards to how fortunate we are to live where we do. I learned so much by reading this memoir, and I cannot wait to hear what you learned as well. I will be leaving for vacation to South Africa on July 1st and I look forward to sharing my stories, photos, and adventures with you when school begins in August. It will be a trip of a lifetime for me! I hope Trevor Noah's book and my travel experiences may inspire you to make your own journeys of discovery in the world and in our upcoming school year together. Have a wonderful summer and an enjoyable reading experience!

Ms. Ellis

Incoming 10th Graders

Welcome 10th graders! This year you will read various genres in Pre-AP English II. To get acclimated to the level of reading expected for your sophomore year, you will need to read the two novels listed below.

- *A Separate Peace* by John Knowles
- *Brave New World* by Aldous Huxley

You will need to take detailed notes about characters' personality traits and the major themes in both novels. These notes may take the form of outlines, reader response journals, or annotations.

When you arrive in August, you will be asked to write essay responses about how the major themes are demonstrated through the authors' use of characterization techniques.

You should use the following definitions in your exploration of theme and characterization:

Theme - A theme is a universal idea, lesson, or message explored throughout a work of literature. One key characteristic of literary themes is their universality, which is to say that themes are ideas that not only apply to the specific characters and events of a book or play, but also express broader truths about human experience that readers can apply to their own lives.

Characterization - Characterization is the representation of the traits, motives, and psychology of a character in a narrative. Characterization may occur through direct description, in which the character's qualities are described by a narrator, another character, or by the character him or herself. It may also occur indirectly, in which the character's qualities are revealed by his or her actions, thoughts, or dialogue.

AP English Literature and Composition

Summer Reading Assignment

2019

1) Please choose **two** pieces from the list below. Read carefully! When you return to school, you will take a test over the novels and write an essay in class.

Please bring your physical copy of the novel or play with you to class as you will need it for the writing assignment. The electronic version is not suitable.

Hamlet (Shakespeare)
Great Expectations (Dickens)
Jane Eyre (Bronte)
A Farewell to Arms (Hemingway)
Things Fall Apart (Achebe)
The Grapes of Wrath (Steinbeck)

If you *only* read a summary or notes of the novel or play, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade. Please plan accordingly! :-)

In both pieces, please highlight these five categories as you read: internal conflict or external conflict; characterization of protagonist; figurative language such as personification, simile, metaphor, or allusion; other devices such as symbol, theme, paradox, or irony; setting. Create a key on the inside cover with the different colored highlighters and highlight as you read the piece.

2) Also, please purchase a copy of *How to Read Literature Like a Professor* by Thomas C. Foster and read this piece. We will use this reference tool throughout the fall semester.

3) For your English class, please bring a three ring binder which is at least 2". You will need five dividers. You will also need five different colored highlighters as well as a spiral for this class.

Pre AP English for Juniors and Seniors

Summer Reading List

2019

1) Please choose **two** pieces from the list below. Read carefully! When you return to school, you will take a test over the novels and write an essay in class.

Please bring the physical copy of the novel or play with you to class as you will need it for the writing assignment; the electronic version is not suitable for this assignment.

Julius Caesar (Shakespeare)

The Joy Luck Club (Tan)

Hiroshima (John Hersey)

The Miracle Worker (William Gibson)

The Red Badge of Courage (Crane)

Fahrenheit 451 (Bradbury)

Flags of our Fathers (James Bradley with Ron Powers, Adapted for Young People by Michael French)

If you *only* read a summary or notes of the novel or play, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade.

Please plan accordingly! :-)

2) For your English class, please bring a three ring binder which is at least 2". You will need five dividers. You will also need five different colored highlighters for class as well as a spiral.