



**COLLEGE PREPARATORY
SCHOOL**

English Department

Summer 2021

Grades 5-12 Reading Assignments

Please search for the correct UPCOMING grade level for your Gateway student! All secondary grades 5-12 are listed in this document.

Incoming 5th Graders

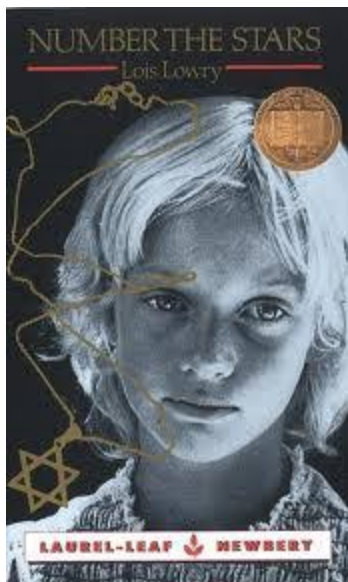
Dear Student,

This summer, please read ***Number the Stars*** by Lois Lowry. It is an amazing novel that explores the lives of two girls as they live through the Holocaust in Denmark during World War II. We will be completing activities based on the book during the first six weeks of school. Please come to school having already read the book, ready to dive in for further exploration!

Happy Summer Reading!

Mrs. Wordell

kathrine.wordell@orendaeducation.org



Incoming 6th Graders

Dear Future Sixth Grader,

Please choose **ONE** of the following to read over the summer. During the first two weeks of school, you will complete a project based on the book.

Happy Reading!

Mrs. Knott

pamela.knott@orendaeducation.org

Counting by 7s

By Holly Goldberg Sloan

A Diamond in the Desert

By Katherine Fitzmaurice

A Fish in a Tree

By Lynda Mullaly Hunt

Code Talkers

By Joseph Bruchac

The Million Dollar Throw

By Mike Lupica

Echo

By Pam Munoz Ryan

Bud, Not Buddy

Christopher Paul Curtis

Incoming 7th Graders

Dear Student,

You are responsible for reading **one book** of your choice from the list below. As you read, take notes so that you can fully express your ideas when answering the questions that follow the list. Your notes will not be turned in, but they will help you answer the questions in the assignment. I will be collecting your assignment during the first week of school, so please complete this assignment before school starts! This assignment will be submitted to Blackboard, so please type up your responses to each question. Pay attention to the length of each part!

Additionally, all incoming 7th graders need to purchase a copy of the novel *Stargirl* by Jerry Spinelli for use at the beginning of the school year. We will begin with this book during the second week of school; there is no need to read this one before then.

Enjoy your summer reading!

Mrs Jost

-
- *Crash* by Jerry Spinelli
 - *Cloud and Wallfish* by Anne Nesbet
 - *Chinese Cinderella: The True Story of an Unwanted Daughter* by Adeline Yen Mah
 - *Hour of the Bees* by Lindsay Eager
 - *The True Confessions of Charlotte Doyle* by Avi
 - *Stormbreaker (Alex Rider)* by Anthony Horowitz
 - *The Lost Years: Book 1 (Merlin Saga)* by T. A. Barron
 - *Airborn (Matt Cruse Book 1)* by Kenneth Oppel

All students also need a copy of *Stargirl* by Jerry Spinelli for the start of school. We will read this novel as a class after school begins in the fall.

Please answer the following questions fully and completely.

1. An important event or idea in this book is (be sure to describe it in detail)... **1 paragraph (at least 5 complete sentences)**
2. I chose this event as important because... **1 paragraph (at least 5 complete sentences)**
3. How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain. **1 paragraph (at least 5 complete sentences)**
4. **Personal Reaction:** Did you enjoy this book? Why or why not? Try to give some specific examples from the book of things you did or did not like. **1 page handwritten or 200 words typed (longer than the answers you wrote for the other parts of the paper)**

****Your completed assignment should consist of 3 separate paragraphs AND a 1 page personal reaction. I should be able to tell which paragraph or section answers what item above. You do not need to submit your notes from reading.**

Incoming 8th Graders

Welcome to 8th grade! You are responsible for reading one of the following books over the summer:

- *White Fang* by Jack London
- *Wolf Hollow* by Lauren Wolk
- *Beautiful Creatures* by Kami Garcia and Margaret Stohl
- *When You Reach Me* by Rebecca Stead
- *Refugee* by Alan Gratz
- *Crossover* by Kwame Alexander
- *Insignificant Events in the Life of a Cactus* by Dusti Bowling

As you read, take notes in the form of annotations or a dialectical/reader response journal. These notes will not be collected, but they will be beneficial when answering the questions concerning your novel.

Each of the following questions should be answered in a well-developed paragraph using text evidence.

1. How is the main character revealed through description, and/or the character's own actions, thoughts, and dialogue as the novel progresses? What character traits describe the main character?
2. What is the main conflict in the novel? How is the conflict developed and resolved?
3. What is one of the themes of the novel? How does the plot convey this theme?
4. How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.

I will be collecting your responses to the questions during the first week of school, so come prepared! The assignment may be turned in typed or handwritten.

Enjoy your summer reading!

Mrs. Williams

jessica.williams@orendaeducation.org

Incoming 9th Graders

WELCOME Honors English I students!

This summer reading assignment *Born A Crime* by Trevor Noah (ISBN 9780399588198) indicates the level of reading and work required to be successful in English Honors I. The whole assignment will be due on the first Friday of school! Do not wait too late in the summer to begin.

When I decided to take a trip to Africa, I began preparation by reading several books from various South African authors. *Born A Crime* by Trevor Noah was one of those books. It is a memoir about one young man's journey as he navigates through the world of apartheid, where his mere birth is already a crime. Before you begin reading, it might be helpful to acquaint yourself with the history of how Apartheid came to be. I have provided some resources to help you with that understanding. The more of these that you access, the better your understanding. However, I will be going over this with you in class in case you need further assistance.

Assignment:

1. Obtain a paperback print copy of *Born a Crime* by Trevor Noah, a spiral notebook, and a blue, black, or purple ink pen.
1. Access and browse through the following resources to build your background knowledge about apartheid.
 - Chimimanda Ngozi Adichie. (2009). "The Danger of a Single Story." TED Talk. ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story
 - Apartheid Museum. Apartheidmuseum.org
 - "How Big is Africa?" bu.edu/africa/outreach/curriculum/curriculum-guide
 - "Mixed Marriages Act." South End Museum. tiny.cc/southendmuseum
 - Nelson Mandela Foundation. Nelsonmandela.org
 - "Racial Classification Under Apartheid." thoughtco.com/racial-classification-underapartheid-43430
 - "What is Systemic Racism?" Race Forward video series. raceforward.org/videos/systemic-racism
 - "A Short History of Coloured People in South Africa." v1.sahistory.org.za/pages/hands-onclassroom/classroom/pages/projects/grade12/lesson1/coloured-history.htm
 - South African Truth and Reconciliation Commission, Department of Justice. justice.gov.za/trc
2. Begin reading *Born a Crime* and complete a Reader Response Journal
3. Be ready for a test over the book within the first month of school.

How do I set up the Reader-Response Journal?

Draw a line down the middle of the page.

Left side:

1. Put the page number in margin.
2. Quote the passage from the book that you want to comment on or ask questions about. Use proper quotation format.

Right side:

Write your analysis and/or response to the quotation. REALIZE: these entries are NOT a summary or paraphrasing of your reading –it is your analysis of the passage. A good, thoughtful, developed response is no less than 3 sentences. Tell me how the passage you chose affected you. Make an observation about the author’s writing, or ask questions about something that you are unsure of. Complete 15 entries for 15 different passages. The passages should be taken from all parts of the book equally. In other words, give examples from the beginning, the middle, and the end of the book.

Dear Future Students:

I am excited to share *Born A Crime* with you because it is so eye-opening with regards to how fortunate we are to live where we do. I learned so much by reading this memoir, and I cannot wait to hear what you learned as well. I traveled to South Africa July 1st two years ago, and I look forward to sharing my stories, photos, and adventures with you when school begins in August. It was a trip of a lifetime for me! I hope Trevor Noah’s book and my travel experiences may inspire you to make your own journeys of discovery in the world and in our upcoming school year together.

Have a wonderful summer and an enjoyable reading experience!

Ms. Ellis

**This memoir contains some inappropriate and offensive language, so there is a 5th/6th grade level reading version available should this be a concern. (ISBN 0525582193)

Incoming 10th Graders

Welcome 10th graders! This year you will read various genres in Pre-AP English II. To get acclimated to the level of reading expected for your sophomore year, you will need to read the two novels listed below.

- *A Separate Peace* by John Knowles
- *1984* by George Orwell

You will need to take detailed notes about characters' personality traits and the major themes in both novels. These notes may take the form of outlines, reader response journals, or annotations. These notes will be valuable to you as we complete discussions and assignments based on the novels.

When you arrive in August, you will be asked to write essay responses about how the major **themes** are demonstrated through the authors' use of **characterization** techniques.

You should use the following definitions in your exploration of theme and characterization:

Theme - A theme is a universal idea, lesson, or message explored throughout a work of literature. One key characteristic of literary themes is their universality, which is to say that themes are ideas that not only apply to the specific characters and events of a book or play, but also express broader truths about human experience that readers can apply to their own lives.

Characterization - Characterization is the representation of the traits, motives, and psychology of a character in a narrative. Characterization may occur through direct description, in which the character's qualities are described by a narrator, another character, or by the character him or herself. It may also occur indirectly, in which the character's qualities are revealed by his or her actions, thoughts, or dialogue.

Incoming 11th and 12th Graders

Pre AP English Literature and Composition Summer Reading List 2021

1) Please choose **two** pieces from the list below. Read carefully! When you return to school, you will take a test over the novels and write an essay in class.

Please bring the novel or play with you to class as you will need it for the writing assignment; the electronic version is not suitable for this assignment.

***The Joy Luck Club* (Tan)**

***Hiroshima* (John Hersey)**

***The Pearl* (John Steinbeck)**

***Fahrenheit 451* (Bradbury)**

***Flags of our Fathers* (James Bradley with Ron Powers, Adapted for Young People by Michael French)**

If you *only* read a summary or notes of the novel or play, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade. Please plan accordingly! :-)

In both pieces, please highlight these five categories as you read: internal conflict or external conflict; characterization of protagonist; figurative language such as personification, simile, metaphor, or allusion; other devices such as symbol, theme, paradox, or irony; setting. Create a key on the inside cover with the different colored highlighters and highlight as you read the piece.

You are not required to annotate, but please feel free to do so.

2) For your English class, please bring a three ring binder which is at least 2". You will need five dividers. You will also need five different colored highlighters for class, a box of tissue, some colored pens, and a packet of sticky notes.

Incoming 11th and 12th Graders

AP English Literature and Composition Summer Reading Assignment 2021

1) Please choose **three** pieces from the list below. Read carefully! When you return to school, you will take a test over the pieces and write an essay in class.

Please bring the novel or play with you to class as you will need it for the writing assignment. The electronic version is **not** suitable.

Hamlet (Shakespeare)
Great Expectations (Dickens)
Jane Eyre (Bronte)
A Farewell to Arms (Hemingway)
1984 (Orwell)

If you *only* read a summary or notes of the novel or play, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade. Please plan accordingly! :-)

In all three pieces, please highlight these five categories as you read: internal conflict or external conflict; characterization of protagonist; figurative language such as personification, simile, metaphor, or allusion; other devices such as symbol, theme, paradox, or irony; setting. Create a key on the inside cover with the different colored highlighters and highlight as you read the piece.

You are not required to annotate, but please feel free to do so.

2) Also, most of you already have a copy of *How to Read Literature Like a Professor* by Thomas C. Foster. If you do not have a copy, please purchase it. We will use this reference tool throughout the fall semester.

3) For your English class, please bring a three ring binder which is at least 2". You will need five dividers. You will also need five different colored highlighters for class, a box of tissues, some colored pens, and a packet of sticky notes.